

October

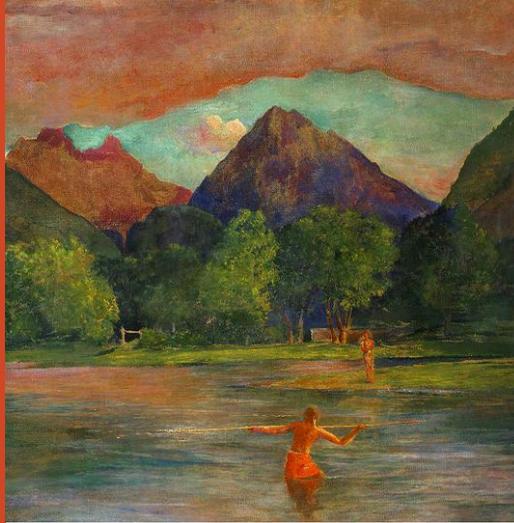
- 1 **Saturday | 10:30 | 11:30 | ages 3 and up**
Film Program/Animation Celebration
- 2 **Sunday | 11:30 | ages 3 and up**
Film Program/Animation Celebration
- 16 **Sunday | 1:00 | ages 8–12**
Family Workshop/Feathered Friends
- 23 **Sunday | 11:30 | 1:00 | ages 4–7**
Stories in Art/The Tin Forest

November

- 5 **Saturday | 10:00–5:00 | ages 4 and up**
Family Weekend/Explore Sculpture
- 5 **Saturday | 10:30–3:30 | ages 7 and up**
Film Program/Alexander Calder
On-screen
- 6 **Sunday | 11:00–6:00 | ages 4 and up**
Family Weekend/Explore Sculpture
- 6 **Sunday | 11:30–4:30 | ages 7 and up**
Film Program/Alexander Calder
On-screen
- 13 **Sunday | 1:00 | ages 8–12**
Family Workshop/Feathered Friends
- 20 **Sunday | 11:30 | 1:00 | ages 4–7**
Stories in Art/The Empty Pot

December

- 3 **Saturday | 10:30 | ages 5 and up**
Film Program/Bambi
- 4 **Sunday | 11:30 | ages 5 and up**
Film Program/Bambi
- 4 **Sunday | 1:00 | ages 8–12**
Family Workshop/Feathered Friends
- 11 **Sunday | 11:30 | 1:00 | ages 4–7**
Stories in Art/The Snowy Day



Fall 2005

NGA kids

Family Activities
at the National Gallery
of Art, Washington



children's film program

The Children's Film Program offers innovative film programming, enhances enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. The program aims to represent a broad range of recently produced foreign and domestic films, a variety of animation styles and live-action, and classics. See the listings below for film descriptions, appropriate age range, dates, and times.

All film programs are shown in the East Building Auditorium, unless otherwise noted. No registration is required. Programs are free and subject to change without notice. Seating is offered on a first-come, first-served basis. Groups are welcome. For up-to-date information on the current month's films, please call (202) 789-3030.

Animation Celebration

Saturday, October 1 | 10:30 am and 11:30 am

Sunday, October 2 | 11:30 am

ages 3 and up

Join us for a series of international animated shorts, including *Blue Dog Blues* (Mair Doyle, UK, 2004, 5 mins.), *This Is the House that Jack Built* (Weston Woods Studios, USA/Russia, 2004, 7 mins.), *Pingu and the Band* (Liz Whitaker, UK, 2004, 5 mins.), *Fellows* (Cecilia Marreiros Marum, France/Belgium, 2003, 9 mins.), *Moonwalking* (Jutta Schünemann, Germany, 2004, 5 mins.), *Discovery* (Mexico, 2002, 2 mins.), and *The Dot* (Weston Woods

Studios, USA/Canada, 2004, 8 mins.).

Alexander Calder On-screen

Saturday, November 5 | 10:30 am to 3:30 pm

Sunday, November 6 | 11:30 am to 4:30 pm

ages 7 and up

Learn about American artist Alexander Calder through two films about his work. *Calder's Circus* (Carlos Vilardebo, 1961, 19 mins.) shows Calder acting as ringmaster for the miniature circus he created in Paris, moving and working the tiny wire performers to walk tightropes, dance, lift weights, and do acrobatics. *Mobile*, by Alexander Calder (National Gallery of Art, 1980, 24 mins.) follows his journey with architect I.M. Pei, artist/engineer Paul Matisse, and museum officials as they face the challenge of creating the large, technically complex mobile for the National Gallery's East Building.

Calder's Circus will be shown on Saturday at 11:00, 12:00, 1:00, 2:00, and 3:00 and on Sunday at 12:00, 1:00, 2:00, 3:00, and 4:00. *Mobile*, by Alexander Calder will be shown on Saturday at 10:30, 11:30, 12:30, 1:30, and 2:30 and on Sunday at 11:30, 12:30, 1:30, 2:30, and 3:30.

Both films will be shown in the East Building Small Auditorium.

Bambi

(David Hand, USA, 1942, 70 mins.)

Saturday, December 3 | 10:30 am

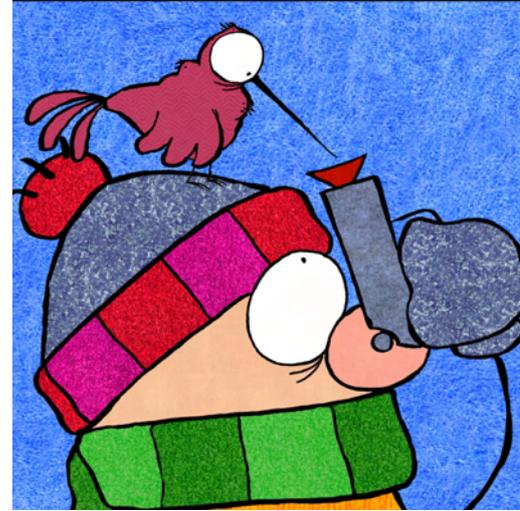
Sunday, December 4 | 11:30 am

ages 5 and up

This Disney classic follows a young deer, Bambi, growing up in the wild after his mother is shot by hunters. With friends like the playful rabbit Thumper and the bashful skunk Flower to help him through struggles, Bambi triumphs. An endearing animal tale about the beauty of nature, birth, love, and death, *Bambi* is a milestone in film history: it was the first time animators created animals that not only had realistic bodies and movements, but also truly humanlike expressions.

The Children's Film Program is

made possible by the generous support



of [washingtonpost.com](http://www.washingtonpost.com).

family workshop

Family Workshops are designed for children and adults to participate together. Taught by artists and museum educators, each workshop includes an interactive tour of an exhibition or part of the permanent collection followed by a hands-on studio session.

Workshops are free, but preregistration is required. To register, fill out the online registration form at www.nga.gov/kids or call (202) 789-3030. See the complete listing below for topic, appropriate age range, times, and dates.

Feathered Friends

Sundays, October 16, November 13,

and December 4 | 1:00 to 3:00 pm

ages 8 to 12 | registration begins October 3

Meet at West Building Rotunda

See flamingos, parrots, an ivory-billed woodpecker, and other fascinating birds from North America. Both children and adults will learn drawing and watercolor techniques while exploring the pictures of John James Audubon and other American naturalists. Led by artist and educator Clare Grizzard.

**Family Workshops are made possible
by the generous support of ChoicePoint
Government Services.**

front, top: John La Farge, *The Entrance to the Tautira River, Tahiti. Fisherman Spearfishing a Fish* (detail), c. 1895, National Gallery of Art, Washington, Adolph Caspar Miller Fund

above: Still from *Fellows* (Cecilia Marreiros Marum), scheduled to be shown on October 1 and 2

front, middle: Still from *Bambi* (David Hand), scheduled to be shown on December 3 and 4

front, bottom: Walt Kuhn, *Pumpkins* (detail), 1941, National Gallery of Art, Washington, Gift of the Avalon Foundation

family weekend

Explore Sculpture

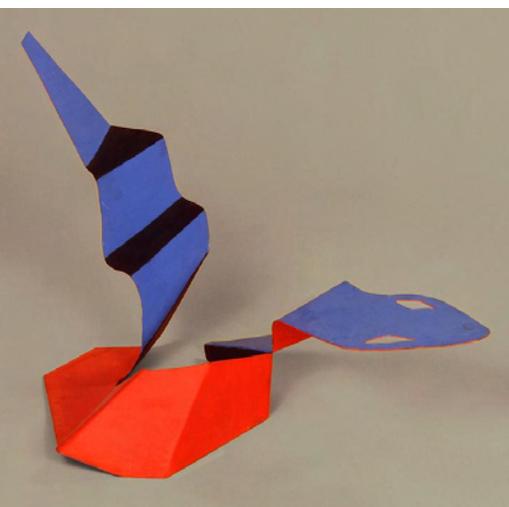
Saturday, November 5 | 10:00 am to 5:00 pm

Sunday, November 6 | 11:00 am to 6:00 pm

ages 4 and up

East Building

Join us for a weekend of free, drop-in family programs exploring modern and contemporary sculpture. Learn about works by Alexander Calder, Louise Bourgeois, Max Ernst, Andy Goldsworthy, Martin Puryear, Richard Serra, David Smith, and Rachel Whiteread—then create your own sculpture to take home! The weekend will include films, performances, and family activity sheets about sculpture. For a detailed schedule of events, visit www.nga.gov/kids closer to the date of the program or call (202) 842-6254.



above: Alexander Calder, *Crinkly Worm*, 1971, National Gallery of Art, Washington, Collection of Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art © 2000 Estate of Alexander Calder/Artists Rights Society (ARS), New York

back: Charles V. Bond, *Still Life: Fruit, Bird, and Dwarf Pear Tree* (detail), 1856, National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch

right: Chinese Qing Dynasty, Baluster Vase, Kangxi period, 1662/1722, National Gallery of Art, Washington, Widener Collection

stories in art

This series of programs uses storytelling to introduce children to works of art. Led by museum educators, each program includes reading a children's book, looking at one work of art in the galleries, and completing a hands-on activity.

For children ages four to seven with an adult companion, this free drop-in program is designed for individual families, and we cannot accommodate groups. No registration is required, but space is limited, and occasionally latecomers may be turned away. Please arrive fifteen minutes before the program begins to sign in. Each program lasts approximately forty-five minutes. Program times, dates, and topics follow. For information, call (202) 789-3030.

The Tin Forest

By Helen Ward, illustrated by Wayne Anderson

Sunday, October 23

11:30 am | 1:00 pm

Meet at East Building entrance

Hear the story of a lonely old man, living in a gloomy place surrounded by garbage, who dreams of a lively forest full of birds and animals. After finding out how his imagination turns into reality, participants will look at metal sculptures and then create their own forest to take home.

The Empty Pot

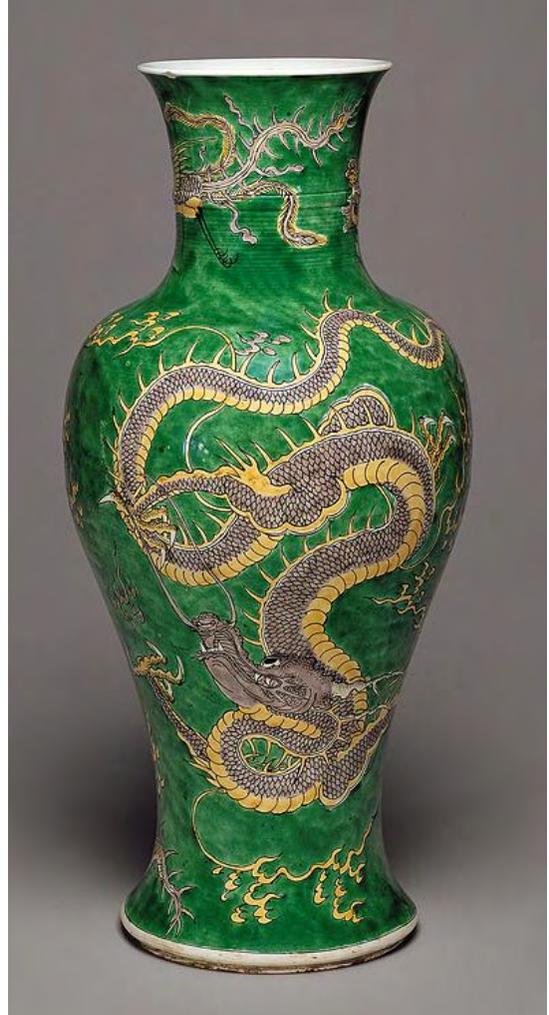
By Demi

Sunday, November 20

11:30 am | 1:00 pm

Meet at West Building Rotunda

This Chinese folktale tells the story of a young boy named Ping who loves flowers and impresses the emperor with honesty. After reading the story, participants will look at vases in the Chinese porcelain collection and then decorate their own pot to take home.



The Snowy Day

By Ezra Jack Keats

Sunday, December 11

11:30 am | 1:00 pm

Meet at West Building Rotunda

Listen to this story about a young boy who can't wait to jump into his snowsuit and run out to explore the first snowfall. After looking at winter landscape paintings, participants will create a snowy work of art.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

National Gallery of Art
Sixth Street & Constitution Avenue NW
Washington, DC

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Family Programs
Division of Education
National Gallery of Art
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Landover, MD 20785

Welcome to NGA kids!

This quarterly publication includes a calendar of events for kids at the National Gallery of Art, with program descriptions and dates as well as the Inside Scoop, a pull-out section with information and activities about works of art that children and adults may enjoy together. Please send your comments or suggestions to family@nga.gov.



kids' stuff

NGAkids Online

Participate in family activities at the National Gallery of Art without leaving home. Visit www.nga.gov/kids, the Gallery's Web site for children and families, for current information on events and interactive Art Zone programs like online collage and portrait-making projects.

Audio Program

Adventures in Art, an audio program for children ages seven to twelve, highlights the Gallery's collection of seventeenth-century Dutch and Flemish paintings. It can be rented from the Acoustiguide desk located in the West Building Rotunda. \$3.00 per tour; \$2.00 for additional headphones.

Sculpture Garden

Located on the National Mall at Seventh Street and Constitution Avenue, the Gallery's Sculpture Garden provides walking and seating areas where visitors can rest and reflect on both art and nature. Visit year-round to see grand and whimsical contemporary sculpture in a unique setting. In the summer, dip your toes in the reflecting pool and fountain. During winter, the reflecting pool becomes an ice-skating rink.

Reminder

Events and street-closings occur year-round on the Mall. Please allow sufficient time to get to the Gallery. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street NW.